(Beausoliel, France)

[Jacksonville, FL]

THE WRITERS CLUB

312 DYAL-UPCHURCH BLDG. IACKSONVILLE, FLA.

November 26, 1921

Metropolitan Museum of Art, Numismatic Dept., Fifth Ave. & 80th Sts., New York, N. Y.

Gentlemen: -

Have you in your collection a coin known as the Florida farthing of James II reign, and if so, will you please let me know its history as to why it was issued and whether it received a wide circulation in America. the number of varieties of this coin in your collection or that you know exists. 1/24 of a Span Real.

Also, I want to find out the history of a coin issued by Charles X of France and dated 1595. Who was he. as his name is not given in any history that I have consulted nor biography? According to history there is no Charles X until the one of the nineteenth century. I notice that this particular coin I have, which is a two franc piece, has after the legend, "Sit nomen domini benidictum", the figures What would that refer to? Any information that you 66. can give me upon these points will be much appreciated, and also mention if you have that coin in your collection.

GEH/EDB

address P.O. Bra 131 Jacksonville tha

THE WRITERS CLUB

312 DYAL-UPCHURCH BLDG. JACKSONVILLE, FLA.

November 26, 1921.

Hispanic Society, W. 156th St., New York, N. Y.

Gentlemen: -

Have you in your collection a coin known as the Florida farthing of James II reign, and if so, will you please let me know its history as to why it was issued and whether it received a wide circulation in America. the number of varieties of this coin in your collection or that you know exists. 1/26 part of Span Real

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GEH/EDB

address. Box 131
Jacksonnille, tha

THE WRITERS CLUB

312 DYAL-UPCHURCH BLDG. JACKSONVILLE, FLA.

November 26, 1921

New York Numismatic & Antiquarian Society, or the American New York, N. Y.

Gentlemen: -

Have you in your collection a coin known as thr Florida farthing of James II reign, and if so, will you please let me know its history as to why it was issued and whether it received a wide circulation in America. the number of varieties of this coin in your collection or that you know exists. 1/24 part of Span Real I believe it is also known as Blantalite money.

Also, I want to find out the history of a coin issued by Charles X of France and dated 1595. Who was he, as his name is not given in any history that I have consulted nor biography? According to history there is no Charles X until the one of the nineteenth century. I notice that this particular coin that I have, which is a two franc piece, has after the legend "Sit nomen domini benidictum", the figures 66. What would that refer to? Any information that you can give me upon these points will be much appreciated and also mention if you have that coin in your collection.

GEH/EDB

address Klade E. Hart-Jacksenville Ha



NEW YORK, November 30, 1921.

Dear Sir :-

Enclosed please find letter from Mr. Gerald E. Hart. We have written Mr. Hart that we have forwarded his letter to you.

Yours truly,

THE HISPANIC SOCIETY OF AMERICA

The American Numismatic Society,
Broadway at 155th Street,
New York City.

Mr. Gerald E. Hart
P.O.Box 131
Jacksonville, Fla.

Dear Sir:

Your letter of November 26th addressed to the Metropolitan Museum of Art has been referred to us for reply.

Very little is known of the 1/24 of the bpanish real issued by James II and which has been assigned to Florida. Though not common, they are not especially rare, and as far as I know, they are always made in tin. We, however, have a specimen in copper as well. I am not aware that there is more than one die variety but I have never compared these pieces.

The French coins of Charles X struck at the end of the 16th Century are not rare. He was the Fretender and was the Cardinal de Pourbon. The history is something like this -

On the death of Henry III, the crown passed to Henry of Navarre, but the League refused to recognize the Prince of the Calvinist religion, and the Parliament of Paris proclaimed Charles de Bourbon as King of France. He was Cardinal Archbishop of Rouen who had been a prisoner since the assassination of the Juise. Twelve Mints struck money in the name of Charles X during 1589. The '66 on your piece, which is really a '99, is the mint-mark of Dinan.

I trust that this explanation will be satisfactory to you.

Very truly yours,

MAISON JACQUEMUS. 9, RUE BELLEVUE, FRANCE. 30 January 1925. BEAUSOLEIL A.M., Howland Wood Esq lourator The american humismatic Society. S. Before going to tress, I would be Dear Sir, pleased to know from you, Iwhether you have any information concerning the history and issue of the token "God Preserve Carolina and the Lords Tho, prietors 1694" having an Elephant on reverse. To work that I have been dable to see, gives any information as to what event in history this refers, but probably you may know? If you odo, my book will give how full credit for what you may be good enough to write some you were good enough to write me relative to a Horida farthing of fames this priece if you have further knowledge assigned to Horida for all its circulation and why assigned to your letter in particular I would be the sold to the sold in faction and when assigned to your letter in particular I would be the sold to the sold in particular, I would be pleased to Hearn. your letter is of date Dec 1- 1921. Very linky yours. Gerald E. Hart. I am living over here now, and am sorry of an cannot get an american stamp to endube for reply. Att.

as for as I can find our nothing is really Known about these, Then are there types Lod Preserva new England 1694 God Preserve Carolina and The Lords Prepreters 1674 also another variety with the word changed I God France worden all have The passe others in Without, They were not used in This country and were proporty ready in Sundon as medula. That weight vary from 130 grams & 236 which well alow make on think that They were not utant yer evino.

Mr. Gerald E. Hart

Maison Jacquemus

9 Rue Bellevue

Beausoleil A.M.

France

Dear Sir:

Replying to your letter of January 30th, as far as I can make out, nothing is really known about the piece of whichhyou write. There are three types: God Preserve New England, 1694; God Preserve Carolina and the Lords Proprietors, 1694, and another variety with the word changed to Proprietors and God Preserve London. All bear an Elephant on the obverse. They were not used in this country and were probably made in London as medals. Their weight varies from 130 grains to 236 grains, which would also make one think that they were not intended for coins.

Very truly yours,

Rue Bellevue Beausoleil France Inesday 9' June 1925. Mr. Howland Word Curator american Trumio-Dear Sir. Referring to your esteemed favor of Jeby 1 B. lafet helaline to Othe heard England and Caroline Elephant die medalo due to their weight which you give at 130 to 236 grains world you kindly let me know if this is the actual weight of specimens you have in your Infracein collec-- Ition, or that you have taken it from some cloin book, and if so, Iplease give me the name, so that I may lofok it up at the British museum London. I leave here ne el week for a three months stay in London. They address there will be care of the Diny address there in banada, Sacrdary's High Simpaid House Id esteem to receive of their where your early reply. I am Very sincerdy yours Gerald E. Hart

esol Preserve IVE appleton Coll Boston 236 gr Corolins 130-162

from Crosby Farly Crims of

america 8. 337

June 22, 1925

Gerald E. Hart, Esq.

c/o High Commissioner for Canada
Secretary's Office
Kinnaird House
London, England

Dear Sir:

The information I gave you concerning the New England and Carolina elephant coins was taken from Crosby's Early Coins of America, page 337. Mention is there made of the Appleton specimen now in the Boston Historical Society which weighs 236 grains and the piece formerly in the Parmelee Collection which weighed 133 grains. Of the Carolinas, he mentions pieces weighing 130, 143 and 162 grains. Unfortunately, the descriptions of the pieces in the various sale catalogues do not carry any weight. I think that you may be able to get more pertinent information about these in London especially at the British Museum.

Very truly yours